

The Merry Hilander

mandolintab.net

Mandolin tablature for the first two measures of 'The Merry Hilander'. The music is in common time (indicated by '4') and G major (indicated by a sharp sign). The tablature shows the left hand's position on the mandolin neck. Measure 1 starts with a downstroke (D) followed by an upstroke (U). Measure 2 continues with an upstroke (U) followed by a downstroke (D). The tablature uses vertical lines to represent the strings and horizontal dashes to represent the frets.

Mandolin 2 5 2 3 2 0 4 5 5 0 2 0 4 2 0 2 4 5 0 0 2 3 2 0 5 0 5 0 3 2 0 4 5 2

Mandolin tablature for the next two measures of 'The Merry Hilander'. The music continues in common time (4) and G major (sharp). Measure 3 begins with a downstroke (D) followed by an upstroke (U). Measure 4 begins with an upstroke (U) followed by a downstroke (D). The tablature shows the left hand's position on the mandolin neck, with measure 4 featuring a more complex finger pattern.

Mandolin 0 4 4 4 4 0 4 4 0 2 0 4 2 0 4 2 4 0 5 5 0 5 2 0 4 2 0 4 2 4 2 0 4 0 2 0 0